



Odyssey Products, Inc.  
**2020 Retail Price List**

(revised July 31, 2020)

Monitors			
New!	<b>TM-1</b>	8-channel (7.1) booth sound monitor	491.25
	<b>TM1-OV</b>	8-channel (7.1) booth sound monitor with "TASCAM/Ovation" pinned processor input board. (Ships with standard "TASCAM/Ovation" pinned input board and amplifier return terminal board)	491.25
	<b>TM1-HD-B</b>	8-channel (7.1) booth sound monitor with installed HD-15 "dataport" backboard module. (Ships with standard "THX" input biamped "Dataport" HD15connectors)	681.25
	<b>TM1-OVTRI</b>	8-channel (7.1) booth sound monitor with installed Triamped-ready "Phoenix-plug" backboard module.(Ships with standard "TASCAM/Ovation" input up-to-triamped processor and amplifier inputs.)	681.25
	<b>DTM-D</b>	Single-Channel Booth Sound Monitor, with Digital inputs and RJ45 pass-through with analog input	412.50
	<b>DTM-V</b>	Single-channel rack-mount powered speaker with analog input	287.50
		A la cart input boards for TM Monitors	
	<b>IN25-2P</b>	Input board for TM-1 monitor, with extra DB25. Also for VF crossover input	80.00
	<b>IN25-MS</b>	IN25-MS Dual DB25 Input board	80.00
	<b>IN25-OV</b>	IN25-OV Input board for TM-1 with "TASCAM/OVATION" DB25 input	80.00
	<b>TMHDBB</b>	"Data Port" style add-on backboard for TM-1 monitors	197.50
	<b>TM-BBTRI-OV</b>	Add-on backboard module for the TM monitor, optimized for biamped or triamped Ovation	212.50

Electronic Crossovers			
	<b>VF306</b>	3-channel biamped electronic crossover	493.75
	<b>VF309</b>	3-channel triamped electronic crossover	775.00
	<b>VF510</b>	5-channel biamped electronic crossover	625.00

\* When ordering, please note that all VF Crossovers are built for specific speaker make/models, or requested crossover frequencies.

Stereo Audio Distribution Amp			
	<b>DARC-1</b>	Model DARC-1 Audio Distribution Amp receiver	156.25
	<b>DATR-1</b>	Model DATR-1 Audio Distribution Amp transmitter	200.00

Audio			
New!	<b>1XD2A</b>	Two-Channel Digital-to-Analog converter, with AES pass-through and balanced audio outputs	300.00
	<b>4XD2A</b>	8-channel Digital to Analog Converter, with HI/VI support	611.25
<b>Coming Soon!</b>	<b>4XD2A-DI</b>	8-channel Digital to Analog converter, with built-in active down-mixer for drive –in sound systems.	611.25

<b>4XAES-SPLITR</b>	Passive 4-AES pair Splitter, converts one 4XAES input into two distributed 4XAES outputs	350.00
<b>ANA-ABSWITCH</b>	4XAES analog audio "A/B" switch. DB25 inputs and outputs	506.25
<b>DIG-ABSWITCH</b>	4XAES digital audio "A/B" switch. DB25 inputs and outputs	506.25

#### Drive-In Mixer

<b>New! DI6-3 Kits</b>	<b>DI6-3</b>	Passive Drive-In mixer, six channels to stereo output, with extra Lobby Feed output.	357.50
	<b>DI6-3-KIT/ECI</b>	DI6-3 Passive Drive-In Mixer, with bundled I/O cables optimized for D-to-A's with the "DAX/ECI-60/DMA8" analog output DB25 No front panel.	315.00
	<b>DI6-3-KIT/DRM</b>	DI6-3 Passive Drive-In Mixer, with bundled I/O cables optimized for the Doremi AUD-D2A analog output DB25 <u>No front panel.</u>	357.50
	<b>DI6-3-KIT/THX</b>	DI6-3 Passive Drive-In Mixer, with bundled I/O cables optimized for processors with "THX" DB25 outputs. No front panel.	357.50
	<b>DI6-3-KIT/TAS</b>	DI6-3 Passive Drive-In Mixer, with bundled I/O cables optimized for the "TASCAM" analog pinout (such as the CP950). <u>No front panel.</u>	357.50
	<b>DI6-3-KIT/DPM</b>	DI6-3 Passive Drive-In Mixer, with bundled I/O cables optimized for processors with multiple HD15 outputs. <u>No front panel.</u>	357.50
	<b>DI-Front Panel</b>	1-RU rack panel with hardware, for DI6-3 rack mounting	18.75

#### Low Cost Drive-In Sound Products

<b>New! Down-Mix Adapter Bds</b>	<b>DIDM-ECI</b>	Analog Audio Down-mix board for most D-to-A converters (Odyssey 4XD2A, DAX-602, ECI-60, DMA8, and DMA8-Plus). <b>5.1 to 2-channel stereo mix.</b>	93.75
	<b>DIDM-THX</b>	Analog Audio Down-mix board for most modern processors with the "THX" output pinout (CP650, CP750, JSD-80, and others)	93.75
	<b>DIDM-GEF</b>	Analog Audio Down-mix board for Gefen Pro series scalers	93.75
	<b>DIDM-TAS</b>	Analog Audio Down-mix board for processors with TASCAM outputs, such as the CP950	93.75
	<b>DIDM-DRM</b>	Analog Audio Down-mix board for Dolby/Doremi AUD-D2A. Also features isolation transformers	187.50

CP950 Output Boards			
	<b>950-OUT/16</b>	Terminal board for the CP950 processor analog outputs, 16-channel version.	133.75
	<b>950-OUT/8</b>	Terminal board for the CP950 processor analog outputs, 8-channel version.	112.50
	<b>TAS8-HD15</b>	HD15 Board for the CP950 Processor Analog Outputs "9-16"	123.75
	<b>TASD-HD15</b>	HD15 Board for the CP950 Processor Analog Outputs "1-8"	118.75
	<b>TAS8-THXOUT-V2</b>	DB25 Adapter board that converts the output of "TASCAM pin-configured devices (such as CP850 and CP950) to "THX" output. Version 2	82.50

RJ45 Adapter Boards for AES Audio			
	<b>AES16RJ-CD</b>	RJ45 adapter board for older Christie Digital media blocks.	78.75
	<b>AES16RJ-D200</b>	RJ45 adapter board for Dolby DSS-200 servers.	78.75
	<b>AES16RJ-DRM</b>	RJ45 adapter board for older Doremi servers, and USL SX-2000 IMB.	78.75
	<b>AES16RJ-GDC</b>	RJ45 adapter board for older GDC servers.	78.75
	<b>AES16RJ-SNY-M</b>	RJ45 adapter board for Sony LMT media blocks ("M" for metric screws)	78.75
	<b>AES16RJ-SNY</b>	RJ45 adapter board for processors with the "Dolby/DMA8" input	78.75
	<b>IN-8X2RJ-DCP100</b>	Dual RJ45 adapter input board for QSC DCP-100 processors	85.00
	<b>IN-8X2RJ-DCP300</b>	Dual RJ45 adapter input board for QSC DCP-300 processors	85.00
	<b>16RJ-7.1-DSDY/RCA</b>	Dual-RJ to "Dolby/4XAES" DB25 adapter, with 7.1 routing and HI/VI breakout on a single RCA connector.	91.25
	<b>16RJ-7.1-DSDY/RJ</b>	Dual-RJ to "Dolby/4XAES" DB25 adapter, with 7.1 routing and HI/VI breakout on a single RJ45 connector.	91.25
	<b>16RJ-7.1-DSDY/TRM</b>	Dual-RJ to "Dolby/4XAES" DB25 converter, with 7.1 routing and HI/VI breakout for cinema processors.	91.25
	<b>16RJ-AT-850/RCA</b>	Dual-RJ to "Dolby/DMA8/4XAES" DB25 converter, with 7.1 routing and RCA HI/VI breakout for cinema processors.	90.00
	<b>16RJ-AT-850/RJ</b>	Dual-RJ to "Dolby/DMA8/4XAES" DB25 converter, with 7.1 routing and RJ45 HI/VI breakout for cinema processors.	90.00
	<b>INPUT-DPM-KIT/RCA</b>	Dual-RJ45 input HI/VI and 7.1 routing board for DPM processors, plus mounting hardware and CAT6 patch cables. RCA HI/VI breakout	100.00
	<b>INPUT-DPM-KIT/RJ</b>	Dual-RJ45 input HI/VI and 7.1 routing board for DPM processors, plus mounting hardware and CAT6 patch cables. RJ45 HI/VI breakout	100.00

<b>AES1RJ-4RCA</b>	AES adapter module, (1x) RJ45 to (4x) RCA connectors. For use with Dolby IMS-3000 AES AUX connector	100.00
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**16RJ-7.1 Kits for Most Servers and Processors (incorporates the 16RJ-7.1-DSDY board)**

<b>16RJ-7.1-(SVR)-SNY</b> * (/RCA, or /RJ, or/TRM )	7.1 CAT6 kit,w/ Server RJ board, DSDY board, and two 35-foot CAT6 cbls.	190.00
<b>16RJ-7.1-SNY-B</b> *(/RCA, or /RJ, or/TRM )	7.1 CAT6 kit,w/ Sony-pinned output RJ board, DSDY board, and two 35-foot CAT6 cbls.	190.00
<b>16RJ-7.1-NB-SNY</b> * (/RCA, or /RJ, or/TRM )	7.1 CAT6 kit, for IMB with integral RJ45 outputs, DSDY board, and two 35-foot CAT6 cbls.	137.50

\* All above kits available with RCA, RJ45, or "classic" Terminal HI/VI breakout connectors on the DSDY board.

\* (SVR) = Server. Plug in "GDC", "DRM", "SNY", "CD", or "D200"

\* NB indicates that No Board is needed for server end.

**AES16RJ Kits for Most Servers and Processors**

<b>AES16RJ-(SVR)-SNY-1635</b>	Two standard RJ boards, two 35-foot CAT6 cables.	177.50
<b>AES16RJ-SNY-B-1635</b>	Sony server to "Sony/Dolby" pinout, with two 35-foot CAT6 cables.	177.50
<b>AES16RJ-NB-SNY-1635</b>	IMB with RJ45's to "Sony/Dolby" pinout, with two 35-foot CAT6 cables.	125.00
<b>AES16RJ-(SVR)-NB-1635</b>	Classic server to processors with RJ45, with two 35-foot CAT6 cables.	125.00

\* (SVR) = Server. Plug in "GDC", "DRM", "SNY", "CD", or "D200"

\* NB indicates that No Board is needed for server or processor end.

**AES16RJ Kits for DCP100 and DCP300**

<b>AES16RJ-(SVR)-DCP100-1635</b>	One standard RJ board, one for DCP-100, two 35-foot CAT6 cables.	185.00
<b>AES16RJ-(SVR)-DCP300-1635</b>	One standard RJ board, one for DCP-300, two 35-foot CAT6 cables.	185.00
<b>AES16RJ-NB-DCP100-1635</b>	IMB with RJ45's to DCP-100, two 35-foot CAT6 cables.	185.00
<b>AES16RJ-NB-DCP300-1635</b>	IMB with RJ45's to DCP-300, two 35-foot CAT6 cables.	185.00

\* (SVR) = Server. Plug in "GDC", "DRM", "SNY", "CD", or "D200"

\* NB indicates that No Board is needed for server or processor end.

**NOTE:**

\* All of the above **AES16RJ** and **16RJ-7.1** kits are available with longer or shorter CAT6 cables.

\* See below for A La Carte CAT6 patch cables.

Shielded RJ45 Adapters			
	<b>SH2RJ-F-DMA</b>	Shielded AES adapter Dual RJ45 to DB25-female, "DMA8" pinout	87.50
	<b>SH2RJ-M-DMA</b>	Shielded AES adapter Dual RJ45 to DB25-male, "DMA8" pinout	87.50
	<b>SH2RJ-F-DRM</b>	Shielded AES adapter Dual RJ45 to DB25-female, "Doremi/DCI" pinout	87.50
	<b>SH2RJ-M-DRM</b>	Shielded AES adapter Dual RJ45 to DB25-male, "Doremi/DCI" pinout	87.50

HI/VI Boards and Cables			
		(analog audio breakout)	
	<b>DRM-2DB-HIVI</b>	Analog HI/VI breakout board, for use with Doremi AUD-D2A converters	81.25
	<b>GEFEN-2DB-HIVI</b>	Analog HI/VI breakout board, for use with Gefen Pro series scalers	81.25
	<b>DMA8-2DB-HIVI</b>	Analog HI/VI breakout board, for use with Dolby DMA8/DMA8Plus	81.25
	<b>DIN-HIVI</b>	Analog HI/VI breakout board, for use with USL DAX-602/802	81.25
	<b>DRM-SHV-HIVI</b>	HIVI breakour board for Doremi DCP-2000 Analog output	81.25
		(AES digital audio breakout)	
	<b>HIVIRJ-DBY</b>	Digital audio RJ45 HI/VI breakout for Dolby DSS-200 servers.	78.75
	<b>HIVIRJ-DRM</b>	Digital audio RJ45 HI/VI breakout for "Classic" Doremi servers.	78.75
	<b>HIVIRJ-GDC</b>	Digital audio RJ45 HI/VI breakout for "Classic" GDC servers.	78.75
	<b>HIVIRJ-SNY</b>	Digital audio RJ45 HI/VI breakout for Sony LMT Media Blocks.	78.75
	<b>HIVIBO-DSDY</b>	Digital audio HI/VI breakout for processor inputs (Dolby pinout)	87.50
		(HI/VI digital audio cables)	
	<b>HV-CAT6-RCA-6</b>	HIVI cable, CAT6 terminated with RCA connector, 6-foot length.	62.50
	<b>HV-CAT6-BNC-6</b>	HIVI cable, CAT6 terminated with BNC connector, 6-foot length.	70.00
	<b>HV-CAT6-RCA-25</b>	HIVI cable, CAT6 terminated with RCA connector, 25-foot length.	75.00
	<b>HV-CAT6-BNC-25</b>	HIVI cable, CAT6 terminated with BNC connector, 25-foot length.	78.75
	<b>RCA-VID-ST-3</b>	RCA Video cable, stripped/tinned on one end, 3-foot length.	11.25
	<b>HIVI-BALUN-SET</b>	HI/VI Cable/BNC Calun set for Fidelio	41.25

<b>HIVI-BALUN-SET/7</b>	HIVI cable/BNC balun set to connect the Odyssey DSDY board to Fidelio/AccessLink. Includes 7-foot CAT6 patch cable	41.25
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#### HI/VI 2-Channel Converters

<b>ODY-A2D</b>	2-channel analog-to-digital converter for use with HI/VI installations.	111.25
<b>ODY-D2A</b>	2-channel digital-to-analog converter for use with HI/VI installations.	111.25

#### Terminal Adapters/Accessories

<b>RCA-TRM</b>	Single RCA-to-Screw Terminal adapter.	5.00
<b>BNC-TRM</b>	Single BNC-to-Screw Terminal adapter.	6.25
<b>18TRM</b>	3.5 mm plug to screw terminal adapter.	33.75
<b>RCA-BNC-ADAPT</b>	BNC-to-RCA adapter, metal.	4.38

#### Atmos Boards and Cables

(TASCAM harnesses, discrete cables, for ATMOS)		
<b>TASM-8CT-6</b>	6-foot ATMOS cable, DB25-male "TASCAM" to cut ONLY ends.	112.50
<b>TASM-8CT-9</b>	9-foot ATMOS cable, DB25-male "TASCAM" to cut ONLY ends.	121.25
<b>TASM-8CT-12</b>	12-foot ATMOS cable, DB25-male "TASCAM" to cut ONLY ends.	130.00
<b>TASM-8CT-15</b>	15-foot ATMOS cable, DB25-male "TASCAM" to cut ONLY ends.	137.50
<b>TASM-8CT-18</b>	18-foot ATMOS cable, DB25-male "TASCAM" to cut ONLY ends.	143.75
<b>TASM-8CT-20</b>	20-foot ATMOS cable, DB25-male "TASCAM" to cut ONLY ends.	150.00
<b>TASM-8CT-30</b>	30-foot ATMOS cable, DB25-male "TASCAM" to cut ONLY ends.	156.25

\* Call Odyssey for cables terminated with XLR's, Phoenix, or other connectors.

\* Call Odyssey for jacketed cable models.

(Monitor/Crossover feed cables for ATMOS)		
<b>TASM-DCM-3</b>	3-foot cable, TASCAM to "THX", to feed monitor/crossover inputs	112.50
<b>TASM8-DCM-3</b>	3-foot cable, TASCAM to "THX", to feed monitor/crossover inputs 8ch.	123.75

#### CAT6 Patch Cables (standard, non-shielded)

<b>CAT6-7-xxx</b>	7-foot CAT6 bootied patch cables, (color)	11.25
<b>CAT6-10-xxx</b>	10-foot CAT6 bootied patch cables, (color)	13.75
<b>CAT6-15-xxx</b>	15-foot CAT6 bootied patch cables, (color)	18.75

<b>CAT6-25-xxx</b>	25-foot CAT6 booted patch cables, (color)	26.25
<b>CAT6-35-xxx</b>	35-foot CAT6 booted patch cables, (color)	33.75
<b>CAT6-50-xxx</b>	50-foot CAT6 booted patch cables, (color)	45.00

\* Available in "xxx" colors: RED, YEL, BLK, BLU, GRY, GRN, PUR

#### CAT6 Patch Cables (shielded)

<b>CAT6/SH-14-BLUE</b>	Shielded CAT6 patch cable, Blue, 14-foot length	28.75
<b>CAT6/SH-25-BLUE</b>	Shielded CAT6 patch cable, Blue, 25-foot length	41.25
<b>CAT6/SH-50-BLUE</b>	Shielded CAT6 patch cable, Blue, 50-foot length	47.50

#### 4XAES Digital Audio Snake Cables

<b>4XAES-SVR-PRC-LENGTH</b>	4-pair/8-channel AES audio snakes, <i>starting at \$87.00 for 3-foot length</i>
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\* Specify (SVR) server make/model, processor (PRC) make/model/ length in feet

\* Specify length to determine cost

#### 8XAES Digital Audio Snake Cables

<b>8XAES-SVR-PRC-LENGTH</b>	8-pair/16-channel AES audio snakes, <i>starting at \$132.00 for 3-foot length</i>
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\* Specify (SVR) server make/model, processor (PRC) make/model/ length in feet

\* Specify length to determine cost

#### HD-SDI Cables (BNC patch cables)

<b>HDSDI-G-xx</b>	HD-SDI cable. Marked RED, <i>starting at \$25.00 for 6-foot length</i>
<b>HDSDI-R-xx</b>	HD-SDI cable. Marked GREEN, <i>starting at \$25.00 for 6-foot length</i>

\*Specify length to determine cost

#### HD15 Cables (suitable for "Data Port" style connection of minitors and amplifiers)

<b>HD15-MM-3</b>	Molded HD15 cable, Male-Male, 3-foot length.	11.25
<b>HD15-MM-6</b>	Molded HD15 cable, Male-Male, 6-foot length.	13.75
<b>HD15-MM-10</b>	Molded HD15 cable, Male-Male, 10-foot length.	16.25

#### Various Molded Cables

<b>DB9-MF-3</b>	Molded DB25 cable, Male-Female, 3-foot length.	13.75
<b>DB25-MF-3</b>	Molded DB25 cable, Male-Male, 3-foot length.	18.75
<b>DB25-MF-6</b>	Molded DB25 cable, Male-Female, 6-foot length.	20.00
<b>DB25-MM-3</b>	Molded DB9 cable, Male-Female, 3-foot length.	18.75
<b>RCA-STEREO-3</b>	Stereo audio RCA cable, 3-foot length	8.75
<b>RCA-VID-3</b>	RCA-to-RCA video cable, 3-foot length for S/PDIF digital audio application	8.75
<b>RCA-VID-6</b>	RCA-to-RCA video cable, 6-foot length for S/PDIF digital audio application	9.38



#### QSC Processor, Monitor and Amplifier Adapter Boards

<b>DDIO-11</b>	DDIO-11 Output Terminal Board for QSC DCP and DCM	40.00
<b>DPA-2HD-R</b>	4-channel dual HD15 input board for DPA-series amplifiers, WITH monitor returns	137.50
<b>DPM-3DP-TRM</b>	Terminal adapter board for DPM processor outputs, with amp monitor return inputs. Covers 3x dataports simultaneously	157.50

#### CP750 Breakout and Interface Boards (Also for JSD-60 Processors)

<b>750-25-V1</b>	Audio output terminal board for CP750 and JSD-60 processors.	80.00
<b>750-EX-DCM123</b>	Audio output board for CP750. DB25 and DB9 connector outputs.	86.25
<b>750-25-2DB</b>	Audio output board for CP750. Dual parallel DB25 output connectors.	80.00

#### Automation Terminal Breakout Boards

<b>14750</b>	Automation terminal board for CP750 processors	73.75
<b>14650B</b>	Automation terminal board for CP650 processors	73.75
<b>14J60</b>	Automation terminal board for USL JSD-60 processors	73.75
<b>14J100</b>	Automation terminal board for USL JSD-100 processors	77.50
<b>14DPM</b>	Automation terminal breakout kit for QSC DPM processors. (Includes circuit board, mounting hardware, and (1x) 1-foot length CAT6 cable to connect to the DPM Automation connector.)	71.25

#### Analog Pin-Changer Boards

<b>ODY-ECITHX-8</b>	DB25 input adapter board for CP750, JSD-60, and others. Provides "ECI/DAX" input connector.	85.00
<b>ODY-ECITHX-REV</b>	DB25 input adapter board for CP650, JSD-80, and others. Provides "THX" input connector.	85.00
<b>INPUT25-JSD100</b>	DB25 input adapter board for JSD-100. Provides "ECI/DAX" input connector.	80.00
<b>ECI-25-THX</b>	DB25 output adapter board. Provides "THX" output to DMA8, ECI-60, and other devices.	85.00
<b>TAS8-THXOUT-V2</b>	DB25 output adapter board for "TASCAM" pin-configured devices (such as CP850, CP950). Provides "THX" output connector.	82.50

#### Digital Pin Changer Boards

<b>8XAES-PCC-DRM</b>	8XAES pin-changer board, Doremi/DCI input to DMA8/Dolby output.	81.25
<b>8XAES-PCC-DMA</b>	8XAES pin-changer board, DMA8/Dolby input to Doremi/DCI output.	81.25

<b>16DRM-GDC</b>	8XAES adapter, converts GDC HD26 output to Doremi/DCI pinout.	78.75
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#### CP650 Boards and Board Sets Optimized for Digital Cinema Audio

Boards/Board sets to provide CP650 with 4XAES inputs		
<b>650-OPTIO-AES-RJ</b>	Standalone option board for CP650, 4XAES input.	158.75
<b>650-25-EX-AES</b>	7.1 Input/Output board set for CP650, 4XAES input.	243.75
<b>650-25-EX-AES-DCM</b>	7.1 Input/Output board set for CP650, 4XAES input and DB9 surrounds	281.25
<b>650-EX-DCM-AES</b>	Complete connection kit for CP650 to DCM 1, 2, and 3 monitors. Includes DB25 AES inputs, two output boards, and two cables	343.75
<b>650-25-TRI-AES</b>	7.1 Input/Output board set for CP650, 4XAES inputs and crossover outputs	262.50
(other a la carte boards for CP650)		
<b>650-25-8</b>	Terminal output board for CP650 Main Audio Output (5.1 only)	80.00
<b>650-OPT790-AES-RJ</b>	CP650 Option board, 4XAES input. (Also includes RJ45 input)	158.75
<b>650-OPT790-AES-DCM</b>	CP650 Option board, 4XAES input, and DB9 EX surround output.	212.50
<b>650-OPT791-AES</b>	CP650 Option board, 4XAES, and CAT.791 crossover outputs	168.75
<b>650-OPTTRM-AES</b>	Standalone Option board, 4XAES input, surround output terminals	158.75

#### Audio Boards for Older CPs

<b>55-25</b>	DB25 Output Board for CP55 processors	80.00
<b>65-25</b>	DB25 Output Board for CP65 processors	80.00
<b>500-25</b>	DB25 Output Board for CP500 processors	80.00
<b>DFS10-10PK</b>	Package of (10) ten-position "Dolby Fanning Strips"	75.00
<b>DFS10-20PK</b>	Package of (20) ten-position "Dolby Fanning Strips"	118.75

#### Transformer Isolation Board

<b>4FXFMR</b>	6-Channel Analog transformer isolation board for processor inputs.	183.75
<b>4FXF-THX-6</b>	6-Channel Analog transformer isolation board for processor outputs.	162.50
<b>4FXF-THX-8</b>	8-Channel Analog transformer isolation board for processor outputs.	181.25
<i>(other boards available for older cinema processors)</i>		

Complete 7.1 and HI/VI Routing Kits			
<b>7.1-DSS 100-8</b>	Complete 7.1 and HI/VI upgrade routing kit for Dolby DSS-100 servers		362.50
<b>7.1-DSS-200-8</b>	Complete 7.1 and HI/VI upgrade routing kit for Dolby DSS-200 servers		362.50
<b>7.1-DSS-200-8-DRM</b>	Complete 7.1 and HI/VI upgrade routing kit for Classic Doremi servers		362.50
<b>7.1-DSS-200-8-GDC</b>	Complete 7.1 and HI/VI upgrade routing kit for Classic GDC servers		362.50
<b>7.1-DSS 200-8-SNY</b>	Complete 7.1 and HI/VI upgrade routing kit for Sony LMT media blocks		362.50
<b>7.1-DSS 200-8-RJ</b>	Complete 7.1 and HI/VI upgrade for IMB/IMS's with RJ45 connectors		362.50

P2 Series			
<b>P2C-Set</b>	Send line-level audio input into the "Projector 2" solar-cell inputs of older Cinema processors, w/switching		162.50
<b>P2-AUDIO</b>	Projector solar cell input adapter, audio only.		87.50
<b>P2-AUDIO-NS</b>	Stereo transformer isolation board for older processor Non-Sync inputs		87.50

Custom Product			
<b>AP24-ANAOUT</b>	Output terminal board for Datasat AP20/AP24 processors		168.75
<b>Custom Audio Harness</b>	Custom sound harnesses and cable assemblies: Passive, Biamped, and Triamped built to customer specifications.		
<b>GSP-1</b>	Rack-mount 8-port Network Gigabit Switch Panel		237.50

Racking			
We do racking for single screens to full complex, 7.1, console, DTS-X, ATMOS racks, contact us for pricing and availability			

## **Equipment Terms of Sale**

All prices are in U.S. Dollars and are subject to change without notice. A confirming purchase order is required for all orders placed verbally or through email. All products are shipped F.O.B. Peachtree Corners, GA unless indicated otherwise. Payment terms are 2% if paid within 10 days when paid by check (not applicable to credit card or wire transfer payments), Net 30 days. Discounts may be available, contact Odyssey for details. No discounts are offered on custom products, services, repairs or freight charges. US and International shipments may be subject to a service fee of up to \$25.00USD.

## **Returns**

Products returned to Odyssey must be in original factory condition. A Return Material Authorization (RMA) number must be obtained prior to return. Custom products are NCNR (non cancellable, non returnable).

## **Restocking**

A restocking charge of 20% is applicable for all returned products. Products returned after 30 days from original ship date will not be accepted for credit.

## **Limited Warranty**

Items manufactured by Odyssey Products, Inc. are warranted against defects in materials and workmanship for a period of one year from the date of shipment. There are no other expressed or implied warranties.

During the warranty period Odyssey will repair or replace, at its option, components, which prove defective. Replacement items will be sent UPS ground paid. Overnight freight will be billed at the full amount if the service is requested. Out of warranty repairs or replacements are subject to freight charges. Equipment must be returned prepaid to Odyssey. Defects caused by modifications, misuse, improper installation, accidents or shipping damage caused by inadequate packing for service return are not covered and will null and void this warranty. A return authorization number must be obtained from Odyssey prior to returning any products. This number should be marked on all paperwork and packaging.